PG-CS-1129 MSADS-11

P.G. DEGREE EXAMINATION — FEBRUARY, 2023.

Apparel and Fashion Design

First Semester

RESEARCH METHODS AND STATISTICS

Time: Three hours Maximum marks: 70

PART A — $(5 \times 5 = 25 \text{ marks})$

Answer any FIVE questions out of Eight questions in 300 words.

- 1. What is research proposal? Talk about its components. How a researcher creates and assesses a research proposal?
- 2. Discuss the steps in preparing a Questionnaire.
- 3. Describe the different types of charts and diagrams used in data analysis in brief.

- 4. Brief the meaning and scope of statistics.
- 5. Explain F-test in detail.
- 6. How will you determine the mean deviation? Explain.
- 7. Explain the sources of literature and its significance.
- 8. Specify the sampling's accuracy. How do you intend to assess it?

PART B —
$$(3 \times 15 = 45 \text{ marks})$$

All questions carry equal marks.

- 9. Give an explanation of good research design. Do all research studies benefit from a single study design, and if not, why?
- 10. Explain the census and sample method in detail.
- 11. How would you proceed when using the information from secondary sources?

- 12. Write short notes on the following:
 - (a) Editing of data
 - (b) Sources of secondary data
 - (c) Selection of a research problem
 - (d) Generalisations of findings.
- 13. Write in detail on application of Chi-square test and ANOVA test.

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PG-CS-1130 MSADS-12

P.G. DEGREE EXAMINATION - FEBRUARY, 2023

Apparel and Fashion Design

First Semester

WORLD TEXTILES AND COSTUME

Time: 3 hours Maximum marks: 70

SECTION A — $(5 \times 5 = 25 \text{ marks})$

Answer any FIVE questions out of Eight questions in 300 words.

- 1. Explain French Renaissance
- 2. Give importance on Turkish embroidery
- 3. State Plangi work.
- 4. Describe Indian embroideries.
- 5. Identify the types of middle east textiles.
- 6. Describe 20th century American costume.
- 7. Explain the costumes of Germany.
- 8. Explain shortly on Kenya and Uganda costume.

SECTION B — $(3 \times 15 = 45 \text{ marks})$

Answer any THREE questions out of Five questions in 1000 words.

All questions carry equal marks.

- 9. Describe prehistoric costumes.
- 10. Write a detailed note on African textiles.
- 11. Discuss about ancient French costumes.
- 12. Classify American costumes in various countries.
- 13. Explain Eastern Countries costumes.

PG-CS-1131 MSADSE-11

P.G. DEGREE EXAMINATION – FEBRUARY 2023.

Apparel and Fashion Design

First Semester

Elective – 1 – INDIAN TEXTILE INDUSTRY

Time: 3 hours Maximum marks: 70

PART A — $(5 \times 5 = 25 \text{ marks})$

Answer any FIVE questions out of Eight questions in 300 words

- 1. Write a note on development of Indian textile industry in silk fibers.
- 2. Explain the origin of readymade garments.
- 3. Recall the organizations related to textile industry.
- 4. Describe the concept of MFA.
- 5. Explain the trade promotion services.

- 6. Describe the role of Textile research associations.
- 7. State the recent technological developments in weaving.
- 8. Analyze the allied industry in textiles.

PART B —
$$(3 \times 15 = 45 \text{ marks})$$

All questions carry equal marks.

- 9. Elaborate on man-made textile industry origin and growth.
- 10. Write a detailed note on concepts of GATT and MFA
- 11. Explain the roles and services of Export Promotion Councils of India.
- 12. Elaborate on sericulture.
- 13. Explain recent technological developments in textile finishing industry.

PG-CS-1132 MSADS-13

P.G. DEGREE EXAMINATION, FEBRUARY 2023

Apparel and Fashion Design

First Semester

FASHION DESIGN CONCEPT

Time: 3 hours Maximum marks: 70

PART A — $(5 \times 5 = 25 \text{ marks})$

Answer any FIVE questions out of Eight questions in 300 words.

- 1. Identify and brief any three fashion terminologies.
- 2. Give note on stages of fashion.
- 3. State Head theory.
- 4. Describe textural effects.
- 5. Explain colour schemes with colour wheel.
- 6. Recall tints, tones and shades.

- 7. Identify a theme based on culture and develop a design.
- 8. Describe the uses of swatches on the surface texture of garment illustration.

PART B —
$$(3 \times 15 = 45 \text{ marks})$$

- 9. Describe adoption theories of fashion.
- 10. Write a detailed note on garment designing for various body types.
- 11. Discuss about principles of design.
- 12. Classify colour schemes with color wheel.
- 13. Explain the use of client board in designing a dress.

PG-CS-1133 MSADS-21

P.G. DEGREE EXAMINATION, FEBRUARY 2023

Apparel and Fashion Design

Second Semester

TEXTILE SCIENCE AND MANUFACTURING

Time: 3 Hours Maximum marks: 70

PART A — $(5 \times 5 = 25 \text{ marks})$

Answer any FIVE questions out of Eight questions in 300 words.

- 1. Classify textile fibres.
- 2. Explain the uses of silk fibers.
- 3. Recall acetate rayon manufacturing process.
- 4. Describe the properties of nylon.
- 5. Classify spinning.
- 6. Recall fancy weave and basic weave.

- 7. Describe history of knitting.
- 8. Define non-woven, braiding and crocheting.

PART B —
$$(3 \times 15 = 45 \text{ marks})$$

All questions carry equal marks.

- 9. Describe the process of silk manufacturing.
- 10. Write a detailed note on new generation fibers.

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- 11. Explain the types of yarns.
- 12. Elaborate on basic weaves.
- 13. Classify Non-wovens.

PG-CS-1134 MSADSE-21

P.G. DEGREE EXAMINATION — FEBRUARY 2023.

Apparel and Fashion Design

Second Semester

$\begin{array}{c} \textbf{Elective 2-FASHION MERCHANDISING AND} \\ \textbf{MARKETING} \end{array}$

Time: 3 hours Maximum marks: 70

PART A — $(5 \times 5 = 25 \text{ marks})$

Answer any FIVE of the following

- 1. Explain the role of merchandiser.
- 2. Write about product development
- 3. Give a short note on demand and cost oriented pricing.
- 4. Explain about types of fashion marketing research.
- 5. Define SWOT analysis.

- 6. Discuss about fashion marketing plan designing and marketing fashion product
- 7. How will you survey and organize an exhibition?
- 8. Explain on interdepartmental relationship for merchandisers.

PART B —
$$(3 \times 15 = 45 \text{ marks})$$

Answer any THREE of the following.

- 9. Discuss the types of merchandising.
- 10. Explain the importance of LC amendments in detail.
- 11. Write about the sourcing-types and the factors affecting the sourcing
- 12. Explain about consumer behavior in fashion and retail industry
- 13. Explain about industry tour and project and its role play in detail.

PG-CS-1135 MSADS-22

P.G. DEGREE EXAMINATION, FEBRUARY 2023

Apparel and Fashion Design

Second Semester

ADVANCED GARMENT CONSTRUCTION

Time: 3 Hours Maximum marks: 70

PART A — $(5 \times 5 = 25 \text{ marks})$

Answer any FIVE of the following.

- 1. Explain the three styles of taking measurements.
- 2. Write about the methods of pattern making
- 3. Give a note on drafting of plain and puff sleeve.
- 4. Design one jumpsuit garment and give its drafting and construction details.
- 5. Explain on historical changes in maternity wear.
- 6. Explain on sizes of ready to wear garments.

- 7. Write about fitting common problems encountered and remedies for fitting defects
- 8. Give a note on drafting and construction details for handkerchief and tulip skirts.

PART B —
$$(3 \times 15 = 45 \text{ marks})$$

Answer any THREE of the following.

- 9. Discuss the standard measurement charts for children and men.
- 10. Write a note on developing commercial paper pattern and decoding the commercial paper pattern.
- 11. Explain on drafting and construction procedure for kids' panty and romper.
- 12. Design, draft and construction details for full sleeve shirt and kalidaar kurta.
- 13. Explain the clothing is used for a person with disabilities.

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